

SETH BOCKLEY

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(pronounced "BOAK-ley"...)

FICTION

Short story "Repertorio" won debut short-fiction prize from Boulevard Magazine, published in vol. 106, Fall 2021.
In December 2021, "Repertorio" was nominated for a Pushcart Prize.

Short story "Disenchantment" published in No Contact, October 2021 (Issue #26)

SCREENWRITING / FILM

Screenplay "Wilderness" developed at The Orchard Project's TV-pilot development program, 2021

Screenplay "The Cartographer," a post-technological comedy, shot in Wales April 2021, in post-production

Director for "The New Normal," music video by Lisa Loeb and Dan Mackenzie, 2020

THEATRE / PERFORMANCE

writing & adapting:

- *Police Rat* (in progress) libretto for opera by Donghoon Shin, from the story by Roberto Bolaño
- *More Perfect Places*: 2020 new play commission from Indiana University for New Harmony, IN
- *Gilgamesh & Enkidu* (ongoing project) for TRIA Theatre, Toronto
- *Guerra: A Clown Play* with La Piara (Mexico City)
- *Grass*— original text for The Seldoms dance company, Chicago
- *Farewell Fables* for Cabinet of Curiosity, Chicago
- *How To Be Lonely*— a new object theater work with Karly Bergmann for PuppetLab, Minneapolis
- *FLOE*— original text for The Seldoms, Chicago (premiered UW Madison in 2020)
- *Tabletop Tragedies* for Cabinet of Curiosity and Chicago International Puppet Theater Festival
- *Rip Van Winkle, or, Cut The Old Moon Into Stars* for Hudson Valley Shakespeare Festival
- *Wilderness* with Anne Hamburger for En Garde Arts. Published by Dramatists Play Service
- *The Death and Life of Billy The Kid* for Cabinet of Curiosity Productions
- *2666* (co-adapted with Robert Falls from Roberto Bolaño's novel), Goodman Theatre, Chicago
 - *Winner of Equity Jeff Award for Best New Adaptation
- *February House* (book) music and lyrics by Gabriel Kahane. Public Theater, NYC
- *CommComm* (adaptation from short story by George Saunders), commissioned by Goodman Theater for Ofner Prize. Further developed by Page 73 Productions, NYC
- *The Twins Would Like To Say* (co-writer) commissioned with Devon de Mayo for Dog & Pony theater Company in residence at Steppenwolf's "Garage Rep" series, Chicago
- *Jon* (adaptation from short story by George Saunders), Collaboracion, Chicago
 - *Winner of Equity Jeff Award for Best New Adaptation
- *Boneyard Prayer* (lyrics and story) original work for Redmoon Theater
 - *Nominated for Non-Equity Jeff Award for Best New Work

accomplishments:

- Inaugural member of innovative theater programs including Goodman Playwrights' Unit, Hudson Valley Shakespeare Festival's Full Circle initiative, TCG's On The Road Initiative.
- Theater Awards: Ofner Prize, Jeff Awards, Orgie Award, Outer Critics Circle (nomination).
- Play "Wilderness" published by Dramatists Play Service
- Director of two New York Times' Critic's Picks: "Basetrack Live" at BAM Next Wave Festival and "Wilderness" at Abrons Arts Center.
- Recipient of funding from competitive government granting bodies including Canada Council, Toronto Arts Council, National Endowment for the Arts.
- Recipient of Theatre Communications Group's New Generations and On The Road grants.

positions:

- Writer in Residence, Sovereign Nature Initiative (Amsterdam, Berlin), 2021-2022
- Playwright in Residence, Goodman Theatre, 2010-2016
- Apprentice Director (TCG New Generations Fellow), Redmoon Theater, 2005-2008

teaching:

- University of Chicago: Lecturer in Theater and Performance Studies
Courses have included topics in Adaptation and Site-Specific Performance, Postdramatic Theater, among others, 2009 to present.
- Visiting Artist: UF-Gainesville, UT-Austin, Arizona State University, UW-Madison, UI-Bloomington
- Guthrie Theater: Teacher of classes for adults & youth, plus corporate training, 2017-present
- Teaching Artist in Residence: Led seven week residency in primary schools to create an original spectacle performance for opening of the Earagail Arts Festival, County Donegal, Ireland
- Playwright Center, Minneapolis MN: dramaturg, director, panel organizer

awards:

- Equity Jeff Award for Best New Adaptation (with Robert Falls) for *2666*, from the novel by Roberto Bolaño
- Best Playwright – Metropolitan Theater Award, Mexico City (nominee) – for *Guerra: A Clown Play*
- TCG's On The Road international collaboration grant – Mexico City / Chicago exchange
- Orgie Award for Direction, *1001* by Jason Grote for Collaboraction, Chicago
- Ofner Prize for Emerging Playwright, Goodman Theatre, Chicago
- Equity Jeff Award for Best New Adaptation for *Jon*, from the story by George Saunders

EDUCATION

Brown University

Bachelor of Arts in Comparative Literature (magna cum laude)